

F.M.I.

Female Mimics International

VOLUME 16, NUMBER 1

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*The
illusion of
Reality*

MAYA

15th Anniversary Issue

All models 18 years of age or older

The Original Magazine For Men Who Enjoy Dressing Like Women!

F.M.I.

*Female Mimics
International*

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The Original Magazine For Men Who Enjoy Dressing Like Women!

Editorial

Hello one and all!

Welcome to the fifteenth anniversary issue. Whew! It's hard to believe we've been at it this long. I'd like to thank some people at this time that have really helped give this magazine the varied personality that it has.

First of all, the most important contributors to this book are you, the readers. Without your letters and input we would have nothing. You people are what we exist for! Then I'd like to thank the lovely Empress Leroy. Leroy has always provided us with an opportunity to cover the most elegant parties in town, her balls! (No pun intended.) Also, it's lovely to have back in our pages everybody's favorite, Linda Lee. We were in the San Francisco bay area recently and we had the chance to see Linda Lee perform as the stage manager in "Our Town." It was an excellent production and Linda was superb. The New England accent was perfect and the role is a workhorse, if anyone knows the play. It was an honor to see Linda at work. Let me not forget to mention our art director, Tina Alameda, who, for the last three years, or so, has produced some of the sharpest issues I have seen in the last fifteen years. Our typesetters and proofreaders must not be ignored. They have gone nearly blind reading our readers and Tina's nearly indecipherable handwriting. A special thanks must go to the hundreds of professional and nonprofessional models who have "beautified" our pages over the years.

Thanks again and here's to the next fifteen years!

*Love,
Kim Christy*



DEAR DADDY,



I LOVE YOU.
CHRISTOPHER

TV CONFESSIONS

Chris put the slip-on part of the angora sweater set over his head, and let it drift down into place over the top of the slacks. It was always a slow procedure when he was using angora. Of course, he always took plenty of time in putting on any of his pretties, but with angora it was even slower, it was his greatest fetish, and with that he knew that he always got the stirring deep within him and he wanted that feeling to last even if he wasn't going to wrap his fingers around his staff and have an affair with himself. But the feeling was always there and the sensations told him that he could do it if he wanted. But with the angora it was much more intense. The feeling of the fur of the sweater over his skin; he could even feel it through the soft material of a slip or a chemise, there was no stopping the fantasies it brought him.

He crossed to look into the mirror and admired the artistry of the costume. He sat down at the bedroom vanity and began the long process of making up his face. First would be the base. He had an extremely light beard, almost nothing at all; peach fuzz which might be found on some girls, easily covered with a light make-up base . . . he used a lipstick brush instead of using the container, because the brush made a more even line.

"That's the way," admired Sheila, who was the paid whore he visited at least once a week. She dressed him in her clothes, and she taught him the art of make-up. "You've learned fast." And they both admired the reflection in the mirror; it was a perfect job. "You can go anywhere now, and no one will be the wiser."

*Our anonymous author
continues the saga of
Christopher/Christine as he
prepares to make a hit. As
Chris dresses and sips his
many martinis he remembers
his first cross-dressing
experiences and how they
brought him to a life of crime.*

"I needed that confidence."
"Bring your voice up a bit more. You're still talking too deep, and it sounds much too nasal."

"Like this?"

"Say something."

"I think you're the most adorable girl in the entire universe, Sheila."

"Much better."

"But that's a statement I really mean. If I were the marrying kind, you'd be my first choice."

"You'd never marry a whore, Chris."

"I'd never marry anyone."

"You say that now."

"Always. I like things the way they were. I do what I want, and I go where I want, and there's no one to tell me I can or can't. I make my own decisions. And if I did find somebody I liked, where am I going to find the girl who will go along with my strange tastes in clothes?"

"Lots of girls have husbands who do those things, I mean, dress the

way you do, and most of them aren't closet queens either, they come right out with it, go out on the street, meet their friends and neighbors. I know plenty of straight girls who go along with it."

"Let's just say, then that I'm not the marrying kind." He then quickly changed the subject. "I quit the college this morning."

"I thought you would, sooner or later."

"I've got to get out into the world."

"That takes money."

"There's still quite a bit that my father left me. It will last maybe another year. It'll give me time to look around and see what I want to do."

"I know you want to be a secretary."

"For a while, if I can get a job."

"The way you look and the way you sound . . . you're a cinch."

"Do you really think I look that good?"

"If you were the real article, there couldn't be any more perfection."

"Coming from you, that's something I can believe."

"You're destined for bigger things than being a secretary, Chris. Believe me, I know. I can tell. I've seen a lot of men in my time, and I've learned every trait there is. If a guy is born to be a failure, then that's what he's going to be and there's nothing he can do about it, and just the other way around for the guy who is going to make it. Look at the clothes you wear . . . mine at this point. But everytime you finger through my wardrobe, it is only the most expensive things you pick out. You've got expensive

(continued on page 42)



Letters to the Editor

If you wish to write to Kim and possibly have your correspondence published, please address it to Kim Christy, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, Studio City, CA 91604.

Dear Ms. Christy,

Every time I find your lovely magazine I consider myself lucky. Here in the boondocks of Indiana, "FMI" is a rare find indeed. I usually have to traipse down to the seamier parts of Gary or Hammond to get a copy and then it's six months old!

I've lived on and off as a "woman" for the better part of my adult life. So, I appreciate the coverage your magazine gives to the transgendered.

I did, on a trip to Chicago, find an up-to-date issue of "FMI." "A Soft Male Manifesto" by Allyn Verano was superb. It summarizes what my life is all about.

I also enjoyed the "Legs" feature. Your letters section is cute, too. The letters from "Carolyn" and "Karla" were particularly rewarding reading.

My picture is enclosed. It's just a little snap a friend took on my birthday. I know a "lady" isn't supposed to tell her age, but I'm *41 years old*. I don't think I'm boasting to say I don't look it! I credit my looks to plenty of exercise, Shisedo and aloe vera moisturizers, plus total dedication to being as feminine as possible. If you work at it, the hard edges of your masculinity melt into soft, womanly contours.

Sex as a TV is a treat too. I love



Vicki

foreplay while I'm wearing a sexy little negligee, stockings, and stiletto heels. The sexy clothing enhances my performance. I can stay hard for much longer. It helps, of course, to have an understanding partner. A woman who loves you because you're a soft, gentle she-person.

Keep up the good work. There are plenty of TVs like me out there. We want to live as women!

We have every right to look pretty! Women have had that right forever. I want to *always* wear a dress, make-up, beautiful hair,

everything that "real" women do.

Thanks for giving me the forum for *my* manifesto.

Best wishes,
"Vicki"

Dear Vicki,

You sound like a wit and a good egg. I love the phrase "she-person," and I plan to make it my own.

41! Darling — you look great! I mean, there's a reason there are no new photos of me.

Write again soon.
Kim

Dear Ms. Kim Christy,

Hello! I hope that all is going well for you there and that you're experiencing the best of health.

I am contacting you at this time in reference to a drawing I did of, and sent to, you during the month of June, 1985. I think you are extremely attractive and hope to someday meet you. I wish you could have responded after receiving the drawing that was accompanied by the letter describing my appreciation of your inspiring beauty. But, oh well, we don't always get what we wish for, do we . . .

Anyway, recently, a friend who uses my artwork regularly recognized a drawing of mine in the publication called *Female Mimics International*. They did not elaborate and so I'm not even sure it was the drawing of you that was printed. . . nor do I know yet in what capacity you are associated with that publication. But I imagine you must be employed there, to have had my work of you reproduced . . . and so I hope that you will please consider having sent to me a copy of the magazine containing my artwork. I am honored to *know* that something of my creation has been used in *F.M. International* and I shall be *very proud* to have and see it for myself. I'm sure you can understand my interest.

You must be aware of how gorgeous you truly are and so I'm sure you must also understand the persistence of my personal interest in becoming acquainted with you, so I'll not go on any further about it, at this time.

In my present situation I have no other way of getting a copy of the issue that displays my work, aside from being sent directly from the publisher/distributor . . . or I'd not be just requesting that one be sent free of charge as I am. Later this year the circumstances of my lifestyle will be changing radically and I shall hope to be



meeting you then.

I also do color work and should you *ever* desire more illustrations of yourself, you need only let me know and it shall be done. I adore the way you look and would derive much pleasure from recreating your image, in any way that you would enjoy seeing it done.

If the magazine you send that has my first of you in it, has more of you, I shall be doing more of you . . . or if it doesn't and you wish more artwork of yourself, just remember that I'll need photos of some sort to copy you from. Please respond soon.

Admiringly yours,
Robert Preston

P.S.: Should your interest be even slightly aroused as to the circumstances surrounding my present situation, you need only ask and I'm sure you will find that I'm not a bad person.
R.P.

Dear Robert,

There's some confusion going on here. I hope we haven't offended you. We'll try to get a copy of the

issue with your drawing in it off to you right away.

Any art work or letters sent to me at FMI are considered intentionally for publication. Your drawing was lovely, and I'd love to see more of your work in FMI, but I don't want you to feel taken advantage of.

Regarding your circumstances, I love people — sometimes I abhor their actions, but I love THEM,

Lord knows I've been no angel.

Love,
Kim

Dear Kim,

Hello! I would like to thank you for a very enjoyable reading magazine. Volume 15, No. 3 is the first FMI issue that I have read.

I have found it very hard to find a decent TV-TS publication worth reading in Southeastern Idaho.

I really enjoy your Letters to the Editor, TV Confessions (I hope to find the next issue, so that I can finish Chris' story.) and your FMI Personal Ads. I also like your Drag Do's and Don'ts.

I hope that someday I will be



Nancy

able to put them to good use. The town that I am living in does not seem to have any other TVs, but myself. There is only one night out of the year that you will find men in drag — Halloween is that night. I am beginning to think I am the only transvestite in this part of Idaho.

I am hoping that your ads will help me to find fellow sisters in Idaho. I would really love to leave my home more than one night a year.

Keep up the great work.
Bobbie Jean

Dear Bobbie Jean,

Thanks for the good words. A good way to make sure you get the next issue of FMI is to subscribe, of course. (Sorry, got to push the products, you know.)

Also, there may be others in Idaho that are dying to meet you. Sometimes you have to make the first move. The only thing you have to lose is all that time you spend alone.

Think about it.
Kim

Dear Kim:

I have been living as a girl for a couple of years now, and love it. I

have a boyfriend and close friends who are very understanding and they have helped me lead a relatively normal life.

It all started when I was caught by my big sister while dressed in her clothes when I was in high school. I had been trying on her clothes for about a year, and I wanted to look just like her, in pretty dresses and sweaters and skirts. One day while she was at work and my parents were out of town, I decided to dress from head to toe in her clothes. I went to her room and lovingly put on her bra, garter belt, panties, nylons, slip, dress and high heels. I then put on her makeup, and admired myself in the mirror. I did look like a girl. Then I walked around the house primping and there was my sister and a girlfriend coming up the walk. My heart stopped and I rushed to my room and locked the door. But in a few minutes she began pounding on it and I knew she would, after finding her things missing and her makeup all over her dresser. I didn't answer, but she knew I was there and told me I had better come out or she would tell Mother what was going on. I pleaded with her, but to no avail, and I opened the door to the knowing looks on their faces. I was so humiliated I didn't know what to do.

But Jane said I looked cute as a girl, and since I wanted to be one, she would help. My sister really didn't like me very much, I guess because I was effeminate, and I knew I was in trouble. After repairing my makeup, Jane said my name was going to be Nancy, and she was going to fix me up with a blind date. I begged her not to, but she said unless I did what she said she would tell Mother and Father everything. I agreed to do what she said.

The next evening my date was to show up and we were all going to the movies. I didn't get a wink of sleep that night, and the next day,

after work, my sister helped me dress, and made up my face, and fitted me with a wig. But the big surprise she had in store was the outsize bra and liquid filled falsies she fitted me with. I didn't believe it when I looked in the mirror. And every time I moved, I bounced and jiggled. I told her I was not going anywhere looking like that. But her threats got my quick agreement, and besides, she said, every boy that sees you will want to get into your panties.

I shuddered. I secretly loved the way I looked, but I told sis that I didn't know how to act on a date. She schooled me in how to walk, sit, talk, and act and said if the boy tried anything other than kissing me, I was to slap him. I told her I didn't want a boy's kisses, but she said that all would change.

The boy showed up on time, and Jimmy, my date, drooled when he saw my bust, and my sister and her friend were having a ball watching me. In the movie, Jimmy helped me off with my coat and every boy in the place stared open-mouthed at my titties. Jimmy was having a fit as I quivered through the lobby. His pants looked like a tent with his hardon. It was so embarrassing. After the movie, we all went back to the house for cokes, and then the lights went off, and I heard Sis giggling.

Finally, she and her boyfriend went upstairs as did her girlfriend and the other boy, and there I was alone with Jimmy. He started kissing me and feeling around, and my protests didn't seem to be doing any good. He told me that he really liked me, and then his hand went under my skirt and I was petrified. But I stopped his hand before it reached my panties and told him that I wasn't that kind of girl. He said to relax and enjoy it and that all girls did it nowadays. Well, I said I didn't, and besides that's how girls got pregnant.

He said ok, so you're a virgin, but it wouldn't hurt to fool around a little, after all, my sister, and Betty were upstairs getting laid, and he wasn't getting anything. I asked him what he wanted me to do, and he took my hand and put it on the swelling in his pants.

I was horrified but afraid to move, so then he opened his fly and moved my hand inside and I felt his stiff penis. I told him that was enough but he said, oh, no, I had gone this far, and I had to finish, so I started to massage it, and then he asked me to kiss it. I was shocked, but he said it was alright, all girls did it, and I couldn't get pregnant that way. So I did as I was told and soon he was moaning and then somehow it was in my mouth, and I didn't seem to mind until Jimmy let out a shudder, and then the lights went on and there was my sister and her friends watching us.

I could have died on the spot. I went to the bathroom to fix myself up, and when I returned, only my sister was there to enjoy my utter humiliation. I found no peace until I finally left home, and soon after that decided to live the way I wanted to, as a girl.

As you can see from the pictures enclosed, Kim, my sister's influence on my bustline remains, but I've always liked a nice figure.

Thank you for reading my story, Kim, I hope you find it interesting enough for the readers of your terrific magazine.

Love,
Nancy

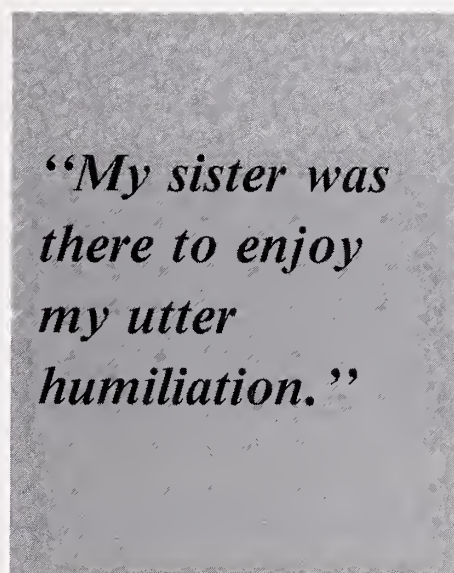
Darling,

Thank you so much for a mouth-watering story.
K.C.

Dear Kim,

How are you doing? My name is Tina and I am a FMI reader. I work in an adult book store in Baltimore, Maryland. When FMI

comes in I get a chance to read it before it goes on the stand. FMI outsells any other TV or TS magazine we have and most customers who understand FMI enjoy it. I'm 25 years old, pre-op, going to school and studying Data Entry Operations of Computers. I work double shifts on the week end. I love going to school and working long hours but my dream since I turned 17 years is that I wanted to model in magazines. How could I get started in this field? I have my own private professional photographer who has been asking me to do a lay-out for him. I would like to send some



pictures of me to you and maybe you could give me some advice on getting started.

Thank you,
Tina

Dear Tina,

Please send us some photos. If you fill out the model's release in the personal ad section, we can use your photos in the magazine and see how it goes. Get some exposure!

*Best,
Kim*

Editor:

I picked up your magazine a week ago to see what other men are doing to feminize themselves. I too have the same problem though I do not carry it to the extreme.

I will have to admit that these are some of the most beautiful men I have ever seen.

What a man puts on or has cut off does not change the fact he is still a man. You say that God made a mistake on your gender. All your life you felt you were a woman in a man's body. How can you say this when God made everything in this world perfect. And with the purpose we glorify God. God created everything from the physics that hold the universe together to the sweet smell of spring. From the concept of time to the life He has given us, God made us men because that is what he intended us to be. God's perfection is incomprehensible. You have mutilated the temple of life that God has given you. You have listened to a dark angel and heard him say that you don't like yourself as you are. He says to put on some women's clothes and try to make yourself look like a woman, and you will be one. The problem is that you are still you. You are the same person you were before but now you don't fit the mold of a woman or man.

You remind me of the way monkeys are caught in India. A small box with a hole in it is set out. A tasty nut is put inside to tempt it. The hole is large enough to thrust its hand in, but when the nut is grasped the hole is too small for the clenched fist to be pulled through. The monkey is caught.

You are like the monkey, the nut (being a woman), the box the control of the dark angel that will trap you forever from the love of God. Let go of this tasty nut of feminization, and regain your freedom.

I too have grasped this tasty nut of womanhood but have let go and

regained freedom. This trap is before me frequently and I have probed this trap a number of times because I too understand it is tempting.

I have gone through the same thing you people have, so I can speak with some experience. I hope this helps. If it helps one person I will feel it is worth it. Let go of this tasty nut (womanhood) and be free. You may say you are too far gone to be forgiven and changed. You are never too late to ask. God is never too busy to listen and forgive.

I dare you to print this. And, under the right to have an opposing view printed, I demand it printed without change except for grammar.

Tony T.

(i.e., the nut) you will have the freedom to not feel judged by God.
Kim

Dear Kim,

It was some years ago on a trip to England, that I first encountered "Female Mimics International." I thought it was excellent and was very pleased to learn it was also available in an adult bookstore in Montreal. I bought every issue I could get, feeling your magazine came by far the closest of all the glossies to presenting transvestism in the positive way I like to see it presented.

You can imagine my disappointment when for 2 or 3 years I did

pressed with the fiction in the two latest issues. I have done some writing for other TV publications, particularly *Transvestian* and *TV Tapestry*. The articles submitted were okay but I've held on to my best pieces hoping to sell them to the right publication. Would you be interested in a sampling of my work? If so, could you please give me an indication of your fees for published works?

I hope you keep up the good work and look forward to hearing from you in the near future.

Best wishes,
Linda Jensen

Linda dear,

Please feel free to submit any work you may have to us. We'd be delighted to see it. Most of our fiction is reader donated and not purchased, tho. Also please note the subscription ad in the back of the magazine.

*Thanks again,
K.C.*

"I got so tired of trying to please others that I began to concentrate on myself."

Darling,

Infrequently, I receive letters from people who sound a great deal like you. Very rarely, though.

Since you brought it up, I'd like to share the fact that I believe in a power greater than myself. Sometimes I refer to it as God. I believe it is a loving and non-judgmental power. I believe my only purpose in life is to be happy, joyous and free. I feel these things the most when I am of service to others. Also when I can demonstrate unconditional love. I cut myself off from my higher power when I decide God's will for other people, when I judge others, when I judge myself. I believe that God created everything perfectly. Even you.

What you and I need is love, not judgment.

P.S.: If you let go of your ego

not see FMI in Montreal. I feared that FMI had gone the way of many other "drag mags," to become valuable items for some future liberated collectors' show.

Happily, on a recent trip to Rochester, N.Y., I saw that FMI is alive and thriving. I bought 15-3 and 15-4 and was exalted to see that the magazine is better than ever. And from the look of the greatly expanded classified section, more and more people are enjoying your works.

As I rarely get to Rochester it will be difficult to get future copies of FMI without your help. Can you tell me if you have a subscription service, or failing that, can you contact your distributor to get more copies of FMI into the Montreal market.

On another topic. I was im-

Dear Kim,

This is the first time I've bought F.M.I. and I really enjoyed it. My wife and I both were amazed at how beautiful you are—she couldn't believe it.

I've been looking for this type of magazine for the last few years but have always been too shy and embarrassed to buy one. I'm a private and quiet person — the longing inside me you no doubt have heard more or less so many times over the years. As a teenager I had, at that time, too much of a woman's build. I began weight lifting and really zoomed up in weight, but now that I'm older I have begun to lose quite a bit of weight over the years, and am nearly back to my teenage weight — but I also notice my female build coming back. *But* this time I enjoy it.

A few months earlier, I had

really taken an interest in my personal care. I got so tired of trying to please others that I began to concentrate for once solely on myself. I have very good skin and a good, young-looking face. Doing all these things really makes me feel good and it seems to others that they feel better too when they're around me as well.

To make this short, I have run across some problems such as: What's the best way to remove hair. I have tried creams and tweezing but now am fighting ingrown hairs, and I cannot afford the more expensive methods. I would like to try hormone creams but I don't know where to look or where to buy them.

My wife isn't too thrilled by my hairlessness, but has bought me ladie's underwear and started with the men's sexy ones first, but I believe that is the limit.

I would like very much to keep up what I'm doing, despite my being married. I'm not gay as far as having an affair with another man. I do ask that you *not publish my name or hometown*, please.

There is much I could explain but, know you must be very busy, being beautiful and all.

I would appreciate it if you could suggest a back issue, or look on some of the problems I have, and one more question, would it be possible to buy or receive from you a picture — full length — if possible. I'd like to have a picture because I meant what I said, you are so beautiful!

Love,
JLR

P.S. I am 5'4", very small boned, Latin, mixed, with a year-round very light tan. At teenage through early 20s I was 110 lbs.

Have always had soft silky skin all over. Have coal black hair, very dark brown eyes and long black lashes. There are so many details I have left out, but after all these years, you seem to be the only one

I can turn to.

This has been bottled up in me for as long as I can remember. Thank you, Kim, thank you very much for your time.

Dear JLR,

If depilatories are not working, the only alternative is electrolysis or a close shave. Lighten up on yourself and remember we are here to be joyous, happy and free!

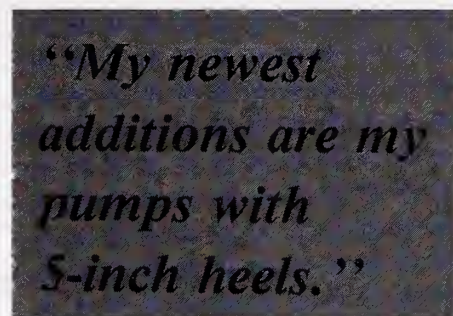
Love,
Kim

Dear Kim:

I would like to start out by thanking you for all the help that you have given to me over the years. I have read and reread many of the words you have written. Especially glad that I listened to you about spiked-heels. I am presently relaxing in my apartment, wearing my silky undies in black, a black satin gown off the shoulder, and very long, with a thigh-high slit. I have off-black stockings and some jewelry, but my newest additions are black patent pumps with 5½ inch heels. I am finding it most difficult to get used to them but they do wonders for my legs. As I said, I am glad I listened when you said to be careful and practice. I've become quite adept at 3" heels and also 4" but that additional 1½" is quite a boost. I dreamed about them since I bought them yesterday at a local TV shop and was quite nervous driving there with my undies and stockings on so I could insure a proper fit.

Today, I awoke and did some errands. When I came home I put on my newest Danskin — a black spandex exercise suit with deep purple bodice and side panels. Also black shimmer tights with red leg-warmers (I adore black clothing) and my red sneakers. After a few hours working out I took a leisurely scented-oil bath

after a quick shower. I took my time dressing as I am now. I wish I was better at make-up, but I can only improve with practice. My wig is a below-the-shoulder medium brown/reddish one.



I wonder if I could get a photo from you? You are always so beautiful portraying different poses and personalities. Will you be performing in or visiting NYC soon? Your photo on the editorial page of issue No. 30 is what prompted me to get those new shoes. They hurt so wonderfully, I hope I can master them. Thank heavens I am tall (6 ft.) and lean (lots of exercise).

May you attain all your dreams and overcome all your troubles. Best wishes to you in all sincerity.

Hope to learn from you.

With fondest thoughts,
Allison

Allison,

I loved your letter. I really enjoy the mail that comes from people like you who enjoy what they are doing!

Some hints: Calf muscles are the secret. Stand on a step with your heels hanging over the edge. Hold onto a stair rail or chair, lift yourself up and down. Do it till you feel the burn in your calves. Then switch, so that your heels are on the stair and your toes hang off. Stretch your toes up and down repeatedly till you feel it in the shins. These exercises will help you spin, sashay and swirl in very high heels.

Best,
Kim



TWO PAGES OF TINA

Tina grew up in the slums of Oakland, California, and they left their mark. Tina is tough and not above the kind of thing that would make other girls pale. She has many clients that pay good money to avail themselves of Tina's managerial attributes. They know her as "Tina Tiger."





Millie's



Helpful



Hints

Have you ever felt frustrated at not being able to find a blouse or skirt or dress that fits properly? Well, I have some hints from my experiences. My first few purchases were fun to wear, but they really didn't fit me too well. Sleeves would come to three or four inches from my wrists. A waistline on a dress would not correspond with my own waistline — it would always pull up, above the belt. The answer is "tall" size fashions. Most stores carry women's clothing for average and petite sizes. Tall women, that is women over 5'7" tall, have to go to specialty stores, or shop via mail order.

I tried a specialty store but was disappointed by high prices and frumpy styles. But I have been particularly

pleased with some mail order houses. The two I like best for clothing are:

1. J.C. Penney
2. The Tall Collection (division of Lane Bryant)

All catalogues include a section on measuring, so you can measure yourself and determine the best size for you.

Penny's catalogue is quite easy to use. You can get a catalogue at any Penney's store for a \$3.00 fee, applicable to your first purchase. And you don't need a mailing address. In most metropolitan areas, you can phone in an order, and in a day or two, pick up your merchandise at the local store. It will be in a bag, so if you're at all self-conscious about a particular purchase, there is an element of

“If you are at all self-conscious about a particular purchase, there is an element of privacy.”



privacy. When you order, you will be asked for a phone number, which they will call if your order can't be filled. Some of your readers may need to plan ahead to be prepared to give an appropriate phone number. (I was jolted once when my sister answered the phone for me, and later told me that Penney's didn't have the skirt that I ordered. I had to think quickly to get out of that one. I'm still a closet case.)

Penny's has a nice selection of tall fashions, along with their regular, reasonably-priced merchandise. Sears has a much more limited selection of clothing in general, and of tall sizes in particular. I am 5'8" tall, with long arms. In men's shirts, I can get the sleeve length I need easily. But in

women's blouses, there is no such thing as ordering a sleeve length. I have found that a size 16 tall is just right for me. I suspect that many of you readers are at least as tall as I am, or taller. Long sleeved blouses are favorite items of mine, because they cover the hair on my arms. I am not in a position to shave or bleach the hair on my arms, so being able to cover up with a long sleeve is necessary.

Regular polyester blouses are very nice, since they resist wrinkles. But they tend to be too warm at times. I especially like polyester georgette material, because it is very light and cool, and feminine. I'm sure many of you can understand how one gets naturally warm when one dresses in

“Penney's has a nice selection of tall fashions along with their regular, reasonably-priced merchandise.”

*“Dresses are somewhat tricky . . .
separates are a safer bet.”*

clothes that are exciting.

Tall sizes in ladies pants are also important for me, since regular length pants don't reach to my ankles. Skirts are somewhat different. You shouldn't need tall skirt sizes unless you are over 6' tall.

Dresses are somewhat tricky, since we seem to be two different sizes. I imagine many of you readers have discovered this, or will discover it soon. Perhaps a size 16 (tall) blouse fits, and a size 12 skirt fits. But what about a dress? If you order a dress in size 16 to fit around your enhanced bosom, it will be very loose around your more slender hips. You'll have to accept that, since if you order a size 12, it won't fit at all. A size 14 might compromise, but it also might not be satisfactory on either end. Separates are the safer bet.

The Tall Collection catalogue can be obtained from P.O. Box 7201, Indianapolis, Indiana 46207. It has a broad selection, though the sporty items I just am not interested in at all. The quality of their merchandise is just fine.

When ordering by mail, I purchase a money order at the post office for the amount of the order, plus the shipping costs. And I keep a copy of the money order in case I need to inquire about a

delay in delivery.

The Tall Collection uses the US mail for delivery, and will ship to a PO box. Some other mail order companies use UPS for delivery, and UPS can only deliver to a street address. (Frederick's of Hollywood is one of these companies.) In these cases, you can save time by providing the street address of the location you have the post office box as a "ship to" address. Of course, you'll have to be sure that a package will be accepted by someone at the address, whether it's the US Post Office or a private postal service.

If UPS has a package on its hands which is to be delivered to a PO box, they will have to send a post card via the mail to your post office box asking you where in the heck you want your package delivered. This can be awkward, and cause delays, and possibly cause the item to be returned to the shipper.

That's all for this column, but watch for more helpful information on such topics as: (1) shoes in sizes 11 and 12, (2) sexy lingerie catalogues, (3) color coordination. Also, if you have any valuable hints you'd like to share, please send them to me in care of this magazine.

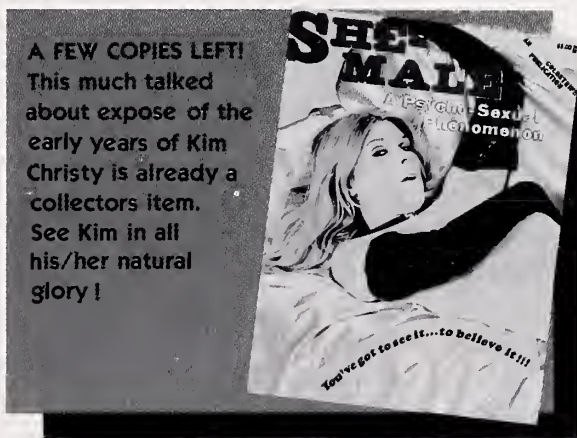
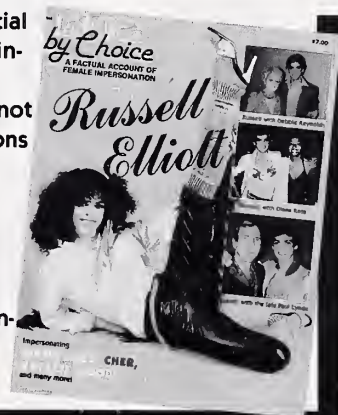
GLAMOUR, EXCITEMENT & FEMININITY!

Take this one-time opportunity to take advantage of these fabulous offers on some of the most exciting and sensual publications available!



This all-color, adults only magazine is a personal album of Sulka's wedding. This lavish book is a private view of Kim Christy's fabulous movie spectacular. Join Sulka and her friends: Sharon Mitchell, Paul Baressi, Ron Jeremy, Craig Roberts, and the lovely she-male Jennifer Thomas as they participate in the most bizarre wedding ceremony the world has ever known.

This "Ladies By Choice" special on Russel Elliot is of special interest to the avid fan of big-name impersonators. Russel not only shows you his impressions of Diana Ross, Cher, Natalie Wood, and Joan Crawford! See Russel with his friends, Debbie Reynolds, Diana Ross, Paul Lynde, Bernadette Peters, Andrew Stevens, Kate Jackson, and the magnificent CHER!



A FEW COPIES LEFT!
This much talked about expose of the early years of Kim Christy is already a collectors item. See Kim in all his/her natural glory!



LIMITED OFFER!
Where have we been all your life? Exciting and nostalgic back issues of Female Mimics Interna-

tional can be yours for only \$4.00 each! Current issues of up-to-date FMI's are available to you for \$7.50 each.

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Name _____

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Signature (I am over 21 years of age)



Hello again, how are you? It's been a while since I last showed up in these pages, but if you remember, I've always said that if I didn't have anything to write about, I'd shut up . . .

Well, I didn't, so I did!

However I've still been collecting stuff, and finally have enough in the file to justify another rambling commentary . . . First of all, I want to thank those of you who actually noticed my absence and took the time to write and ask me about it . . . (some of you may have written Kim, too, but I wouldn't know about that . . .).

It was good to know you actually found a difference without my column there and I'm happy to report that the letters saying you missed it outnumbered those who felt that my being gone gave the magazine a breath of fresh air, and more space for pictures . . .

Actually, it wasn't just the lack of material that kept me out of these pages . . . I have also been incredibly busy.

I've done a lot more theatre since I last wrote for these pages. The two major shows I've done were *RAISIN*, the musical version of Lorraine Hansberry's *A RAISIN IN THE SUN*, and *OUR TOWN*, the play by Thornton Wilder.

RAISIN was a very interesting experience, for there is only one part for a white actor in the play. This is Mr. Lindner, the bigoted (though he wouldn't admit it . . . probably not even to himself . . .) real estate man who tries to "buy out" the Younger family when they attempt to move into an all-white neighborhood.

Actually, this show was done as a favor to the director who is a good friend, and who was having trouble finding an actor to play this.

She knew actors who could do it,

but none were really willing to play a white bigot in an otherwise all-black cast. As she put it, "What I need is someone really secure in their relationships with black people."

Well, I was okay on that count. About 80% of the people I work with are black, including most of the Drama Staff, and it simply has never been an issue for me. It is something for which I am tremendously grateful to my family . . . I don't ever recall hearing a prejudiced word spoken in our house in all the time I was growing up. It's fairly remarkable for middle-class, middle-Americans and I think it does them a great deal of credit, especially as the same can't be said of various of my aunts and uncles.

So I did the show, and it was great fun. The cast really went out of their way to make me feel welcome, and I enjoyed their company thoroughly,



the whole time we were working on the show (and even after). I noticed one very interesting thing while playing the show. Lindner is a very small part, even smaller in this production as his first appearance was replaced with a letter, a device which worked very well, for it made his eventual appearance that much stronger. Occasionally I would get a hand when I exited. The interesting thing was that this always happened when the audience was very largely black. My theory is that in a more mixed audience, the white people were uncomfortable with the thought of applauding a bigot. Something to speculate about, anyhow . . .

The major piece of theatre I've done this winter was OUR TOWN. I played The Stage Manager. It's a show, and a part that I've wanted to do for years.

This time it was not a small part. The Stage Manager's first speech

(including the stage directions which, admittedly, are lengthy) is five *pages* long. And there are several of almost the same length in the show, not to mention all the smaller speeches.

It was a challenge to attempt. Luckily I was in a cast of very talented people, and the director is a highly intelligent and creative man with a special feeling for this kind of material. It wound up being a very good production, even if I say so as shouldn't.

I felt very fortunate to be able to do it, and more fortunate still to have it turn out so well.

And before OUR TOWN was finished rehearsing, I had started work on another theatre project.

And then, of course, there was work (I almost forgot . . . (now full time . . .

And what are you doing with *your* spare time?

At any rate, perhaps you can see

why I've been conspicuously absent from these pages for some time . . . after all, as I've said before, theatre is more important to me than almost anything, including my gender concerns and including sex. I mentioned this to a college class I was speaking to last week (more on this later) and got expressions of disbelief, but it's true.

I am probably not much of a lover. (It's really not the sort of thing one can judge for oneself . . .) But I am a good actor. It is my work and I do it well. And, as T.H. White, one of the wisest of writers, said in THE BOOK OF MERLYN, "That is happiness: working well."

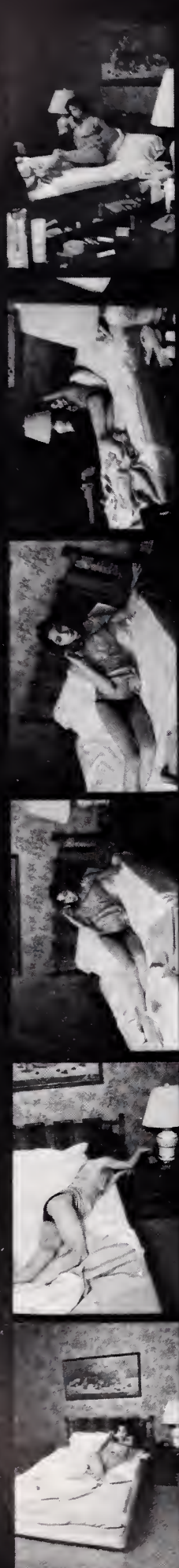
On to other things!

Last time in this space, I gave another list of books that touched on transgender topics. One of these was Lawrence Block's EIGHT MILLION WAYS TO DIE. I am pleased to tell you that the book is being

(continued on page 39)



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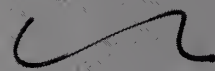
MAYA

the illusion
of
reality



MAYA IS

one of those "girls" that we've been hearing about for years. There has always been the rumor that some of those lovely and exotic girls that smirk and growl at you from the pages of VOGUE and the catalogs of Bloomie's and Sak's are not really girls at all, but very well-trained boys. Boys, that through years of practice and devotion to their bodies and faces, have managed to create the illusion of femininity. Meet Maya, a professional New York model.

















Lucky Maya has landed herself a bonafide millionaire in recent months. She will soon be retiring from the modeling business. In fact, by the time this issue reaches the stand she will be in Brazil with her new keeper. That was a stipulation for her to do this shoot for us. You see, Maya has always wanted to show her true self to all, to let us know that she is one of us. Her millionaire knows. As a matter

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of fact, that, she said, was the clinch. Once he found out all the extras that Maya had to offer he asked her to move back to Brazil with him and be the lady of his estate. This is Maya's "so long" performance to us and she wishes us all the best.



F.M.I.

Female Mimics International

Personal ADS

ATTRACTIVE BI-TV, with nice legs and soft smooth body, wishes to met TV, TS, and couples for intimacy and friendship. Have done lingerie shows for various wholesalers. Available for video and photo sessions. Send S.A.S.E. and photo. Love Paula. **F-318**

SUPER HORNY, chesty 5'3" outdoorsy pre-operative transsexual. I'm very natural and attractive and want to meet masculine men and transvestites who like a very feminine person. Into exotic clothing also. Send picture & S.A.S.E. Am bicoastal. **F-320**

DAVENPORT, IOWA TV, 34, 5'10", 165 pounds. I seek contact with all TVs and TSs in Western Ill. and Eastern Iowa. I especially enjoy being Mistress Connie, but will be friends with all who are sincere. Photo please, if possible. Really will answer all. **F-322**

YOUNG QUEEN, 24—looking for woman and other TVs for a rendezvous! I love dressing up like a sexy girl. I'm in the closet, discretion assured. I'm not into men, hairy queens or pain. If you're attractive "woman" real or passable, let's meet! Must send photo! You might be my first! Love Linda. **F-323**

COLORADO, 36, W, bi-she-male would like to get together with other shemales in area. Single, have own home and can travel Colo. and close states. No BD or SM, just gentle love. I do drink and smoke. Looking for a possible mate for a long term relationship. All will be ans. Love Veronica. **F-324**

BI-TV wants correspondence with other TVs or males wishing to date TV for fun and mutual pleasure. Travel Southwest and Southeast U.S. All letters with photo answered. **F-326**

LOVELY 33 TV very feminine desires correspondence and meetings with other TVs who also pass easily as girls. I love high heels. San Jose area. Love Gina. **F-327**

HI, MY NAME IS CATHY. I am a married BI TV, 35 yr. old living in Orange Co. I am allergic to alcohol & the bar scene. Am looking for other non-drinking TVs. Please write & we can get together over a cup of coffee. **F-329**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

I AM SIR MIDIAN, a golean master — Dina (in photo) is one of my slaves. All who desire to serve either by mail or in person, write. We are sincere and await all your replies. TV & TS slaves, sluts and whores are welcome. **F-334**

GAY BOY-GIRL in LA seeking lasting friendship & possible relationship with right person. Send photo please. **F-336**

VERY FEMININE, SLIM TV wants to meet other beautiful TVs, TSs, and females for sensuous fun. See photo. Prefer to meet in Wisc., but can travel surrounding states. Sincere and discreet. Photo a must, will return with reply. **F-337**

PRE OP TS needs affluent generous gentlemen to complete my change. Enjoy 1 night or a lifetime in the arms of this loving affectionate beauty. College educated, blue eyed, and very



F-318



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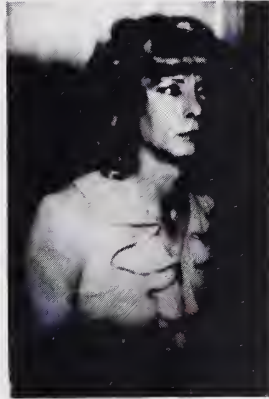
F-337



F-338



F-418



F-342



F-343



F-344



F-346

willing to please my men. Can travel entire country but prefer West Coast. Hurry. Cinnamon. **F-338**

CUTE DENVER MALE seeks help with TV and possible TS. Education in arts and humanities. Have done photography. High intelligence. Love fine conversation, literature, music and eroticism. Bi, sensuous and much potential to be the pretty girl that I am. Please be clean, slim, tasteful. **F-339**

NEWARK, DE. BI-TV with Bi-wife seeking TV's, TS's, females and couples for 3-somes and monosomes. Also correspondence and photo exchange anywhere. **F-340**

TV IN WEST TEXAS would like to correspond with and meet TV's, TS's. Interested in all aspects of TV etc. Love to go out when dressed. All replies will be answered. **F-418**

HETEROSEXUAL T.V. and wife would love to hear from same in the Spokane area of Washington. No pros or gays please. **F-342**

ORIENTAL TV. Convincing novice, 28, 5'8", 140 lbs. Seek young & attractive TVs/TSs for sensual encounters. Love lingerie, garters, nylons & heels on both of us. I prefer intelligent, stable & conscientious lovers. Please be clean & discreet. Correspondence & photo exchange welcome. Explicit letter & photo guarantees reply. Cindy. **F-343**

INDIANA: FOXY BI-TV 21, 150 lb., blue eyes, blond hair. Seeking attractive BI-TV or couples for correspondence, photo exchange or erotic interludes. Into B/D, and nylon encased feet. Love to model lacy lingerie. Can travel Detroit, Indy, Chicago, Midwest area. Send photo, phone, SASE for prompt reply. Christy. **F-344**

ATTENTION LADIES: Tall, attractive, married TV, 40, seeking a lesbian relationship with understanding and sympathetic females.

Enjoy pretty clothes, especially high heels, stocks, panties & garter belts. Also enjoy light domination, submission and fantasy play. Absolute discretion needed & granted. Would also like to hear from TV's with same interests. No pros please. **F-345**

OLDER TV, wants to meet TVs and others for companionship and games get together. Also want a live in TV to share my apt. **F-347**

32 YEAR MEX/MALE HETERO-TV, would like to correspond through mail with other TVs or anyone out there in F.M.I. land who would like to correspond. Photo would be nice for fast reply but will answer all with photo. Please do write about yourself. Chicago suburb. Toni. **F-348**

WHITE MALE, 28 desires to meet attractive, feminine, pre or post-op transsexuals in the Philadelphia area for dating and good times.



F-353



F-357



F-358



F-359



F-360

Not into S&M or B&D. Photo will be appreciated with all letters. **F-349**

YOUNG MALE, 30 would like mail from woman 25 or young man of 18 with car. Loves pictures of all. Will answer all. Want woman of fun wish to see or hear from soon. **F-350**

ORIENTAL TV, wish to meet beautiful ladies and/or real TV/TSs for first experience in French and Greek. I'm into foot-worship, lingerie and photography. Others cultures will be considered. No men. Photo/phone and explicit letter please. **F-352**

SEXY, glamorous She-Male super feminine pretty TV living in So. Calif. wants to meet tall masculine men for fun, dating and romantic evenings. I'm sweet, sincere and have a good personality. Am BI and also like sexy females and TV's. Can travel L.A., Orange County and San Diego. Love Marilyn. **F-353**

WESTERN MASSACHUSETTS, I'm a white 34 year old BI-MALE very discreet, 5'2½", 130 lbs with brown hair and brown eyes, good looking and well endowed, looking for a "special-gal," or couple, good looking 24 years and up to 55 who likes to be treated as such. Loves to give and receive oral satisfaction. Likes to see sexy clothing and nude, and aggressive TS's and TV's. Will answer all including travelers, mostly Western Mass., and Connecticut. Photo welcome. Will answer all. No phonies please. This my first time. John. **F-354**

BI-TV, tall, good looking. Very discreet sincere. Willing to try most fun things wish to meet couples, other TV's would love to meet, but if too far away will correspond. Write soon please. Am lonely, 30 years old, white. **F-355**

STRICT TEACHER, 31 years old will take you naughty boys firmly by the hand and transform you into the bad girl that's been hiding within.

We'll be girls together as I instruct you on makeup, discipline, and the finer points of being a girl. Write now, all you naughty girls. Send photo and S.A.S.E.! **F-356**

CENTRAL TEXAS TV, 35, 5'10", 150 lbs. and 8". Love all things female, sensuous & erotic—especially lots of Sensuous French and Slippery Greek. Love to entertain out of town guest and also love all night motel TV parties. Love to correspond and exchange photos. Have large wardrobe and been dressing over 20 years. Let's play naughty little girls together. **F-357**

FEMALE TV QUEEN, small white totally shaved submissive. Seeks her lifemate tall dominant hairy kinky hung galore king sized stud. Love Greek, French, spankings and dildos. Also seek nude porno modeling sessions for generous photo, phone, S.S.A.E/token please. See Photo. **F-358**

YOUNG MALE TV, seeks other TV's and women or couples for correspondence and or meetings. Let's get together and talk about girls' things. **F-359**

LOS ANGELES, CALIF., young slender attractive girl enjoys dressing up going out. Have photos taken of her. Would like to correspond with more TV, TS and Female, from all over. Will answer all with photos. **F-360**

Hi. I'M LAURA, and I'd love to hear from TVs and TSs who—like me—are shy and sensitive. We have our fantasies—let's share them! Mine is to meet a sister who can help me experience what it's really like to be a woman! All letters answered—those with photos first. Love, Laura. **F-361**

N.M.—I'm a beautiful 24-hour lady, 20 yrs. old, brown hair & eyes, 110 lbs., sexy, passive, active, hairless body & face, I love smoking



F-370



F-361



F-362



F-363

good herb, dancing, singing, quiet times, day & night life. I hate being alone, cold weather, and creepy guys. I'm very loving & seek correspondence with handsome gentlemen who can spoil me. I do someday wish to marry a man but he must be very special. **F-362**

FEMININE BIGENDERED TV/TS seeking others, novice to post-op, for friendship. I am 5'11", age 33, out of the closet, and happily married. My interests include piano, electronics, & photography. Located in S.F. Bay Area—meetings possible. All replies answered. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sharon. **F-363**



F-364



F-365



F-366



F-369



F-371



F-373



F-382



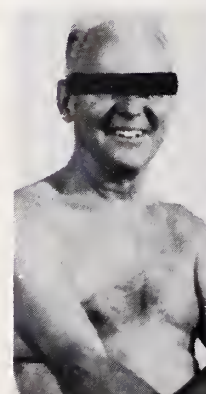
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F-396

SINCERE, intelligent, attractive black male, 5'9", would like to meet 20-35 year old TVs for mutual French to completion and passive Greeking. Prefer you have a minimum of body hair. Can travel within a 30-mile radius of St. Louis. Love giving the affection and sexual satisfaction you ladies so earnestly deserve. Also, enjoy taking and exchanging photos. Photo preferred with first letter, I'll answer with same. **F-364**

TALL, LEGGY, SEXY TV, 28. Slim and passable. Seeks correspondence and meetings with interested TV/TS, women and couples nationwide. Travel extensively and entertain. Enjoy all cultures, especially like bondage, leather and heels. Will consider permanent, live-in relationship with the right Master or Mistress. Send photo. **F-365**

I AM A WARM, friendly, and outgoing person living in the southeast Michigan area. My passions are nice clothes, letter and photo exchange, and making new friends. S.A.S.E. please. Love and best, Michele. **F-366**

WISC-S/W/M 39, looking for that special TV-TS who wants to be treated and loved as the woman you are. Sincere, open, honest, permanent relationship possible. Must pass: phone, picture please. Bob. **F-367**

STRAIGHT, WHITE, 33, Gemini looking to meet a serious and attractive post-op TS or female for ongoing friendship, companionship possibly later. Can relocate. Send phone & photo, will answer all. Reply: Travis, 2716 N St., #304, Sacramento, CA 95816. **F-368**

TRANSSEXUAL, 23, 5'-10" wants to meet other TS, TV, M and F for fun and friendship. Greensboro, N.C. area preferred. Please include photo and phone if possible. Discretion wanted and assured. Karen. **F-369**

ATTRACTIVE TV living in the PA-DE. area would like to hear from all the pretty "girls"

I've seen in the personal ads. Also I've been trying hard to be female, but it's difficult to do alone. So if anyone can help, or would just like to meet for fun, write. P.S. I can travel. Luv ya, Paula. **F-370**

S.F. AREA WHITE T.V., seeks new friends into serious fun times. I am into corsets, garter belts, heels and love to have private encounters to show them off. I love all sex but no B&D. I am clean, discreet, and ready to meet. Send S.A.S.E. & photo, will answer all. **F-371**

THIS ATTRACTIVE 5'8" N.W. Indiana TV really gets into being flirted with while out driving. Love photo sessions and sexy feminine clothing. Let's share some fantasies and stories. Your letter and photo gets mine quick. Lauren. **F-373**

L.I.-NEW YORK TV—looking for women, TV's or TS's for rendezvous to share fantasy. Love to dress as sexy woman but need help with some aspects. Married & in closet. Discretion assured. Not into men, pain or pros. Would like to meet and/or correspond with those who will help me with coming out. Will answer all sincere replies with photo. See photo. Love, Billy Joe. **F-374**

ALL YOU WONDERFUL TVs send me your phone/photo and let's do it. **F-375**

SINGLE WHITE MALE, 28, enjoys crossdressing Bi. Curious. Seeks males, females, TVs in Bloomington, Gibson City, Champaign, Pontiac, Illinois, area for meetings, photo taking and public outings. Write soon, Dawn. **F-376**

BI-TV, 25, 5'4", 200 lbs. Seeks TV, TS, and female friends. Chicago, Illinois area only. Tom, P.O. Box 3052, Aurora, IL 60505. **F-377**

DESIRE COMPLETE SEX CHANGE status. Will become protege of middle aged person in return for assistance. Race or sex immaterial. **F-378**

S.F. BAY AREA PRE-OP TS seeks friends & penpals, I am 5'11", age 34. I enjoy helping novices, photo sessions, shopping, nights out. All replies answered. Lets get in contact and exchange photos, gossip, mutual aid, fashion ideas, thoughts & stories. Sharon. **F-417**

BI-BLACK MALE 9" seeks very attractive fair skin TV's any nationality. Long hair, female breasts, slender figure, smooth hairless face, body required. Love mutual French, Greek. Can host stopovers, night, weekends. Send full photos, phone to: P.O. Box 21914, Greensboro, N.C. 27405. Also seek slender white female who loves giving golden showers. **F-380**

ATTRACTIVE MIDDLE CLASS T.V., Wisc. area, looking for other TVs or females for correspondence, photo exchange, and erotic sensuous love making. Am mid 30's, 5'7", 150 lbs. Love silky things along with soft music and fine wine. As do all women, I have a fond appreciation for hard cock. If you share my desires to be a complete woman, please write. Will answer all with photo. Do travel, so everyone write. Love, Joni. **F-381**

FOXY—125 LBS. TRANSSEXUAL—Pre-op—seeks dates, dinner, movies, dancing, etc. Prefer intell., financially secure, tall men. I'm 5 ft. 7—blue-green eyes—So. Belle! Sensuous, ex-nurse, want surgery & marriage! Into masseuse, dogs, cooking, dancing, skating, outdoors, etc! Love blond hair men (age 21 to 50!). **F-382**

OKLAHOMA CITY BI-MALE TV ENTERTAINER is looking for TV's, TS's and understanding women to join me in an all TV string band and for sex. Your color, age and looks are unimportant, but you MUST have good personality Contact Cynthia. **F-383**

ATTRACTIVE TV, hetero. Enjoy being a female and love to dress mod and be photographed. Desire to correspond and exchange photos



F-397



F-398



F-400

with other attractive passable TV/TS. Will also correspond with females. No men please.

F-384

ATTENTION PRE-OPS: This attractive 25-year-old white male would like to meet and/or correspond with you. I want to give you pleasure as well as friendship. Am interested in writing, dating or just fun times with you. The choice is yours. Please include photo.

F-372

SEXY YOUNG TV (19) seeks discreet older gentlemen who know how to make a little girl like me happy. Very submissive and love to french my man for extended periods and be his total slave girl. Enjoy erotic correspondence and especially hot phone calls. Would also enjoy exchanging cum-soaked panties with other TV. Rhonda.

F-385

WHITE MALE TV would like to meet pretty TVs in Milwaukee-Wisconsin area for good time get togethers. Please send photo and phone number, Love, Cindy.

F-386

HEAVY BUT ATTRACTIVE TV would like to meet nice intelligent black men (preferred), some smoke and some drink ok, but not heavy stuff, only the serious from Oklahoma, Kansas, Arkansas Missouri, Texas need apply. Photo please. (SEE PHOTO)

F-387

DEAR LADIES — I am interested in females who would enjoy turning me into the pretty girl I can be. Complete feminization. I want to live as a woman 24 hours a day and be treated like a lady. I'm dying to please you. I would also love to correspond with other TVs for ideas, exchanging photos, girl talk, make-up help, etc. All letters will be answered. Please send photos and SASE. I'm looking forward to meeting all of you. Love, Marchelle.

F-388

JANELL. Twenty-one-year-old college student considering sex change. Just started hormones. Would like to correspond with other TSs, TVs or women about clothes, makeup and hormones. Also interested in finding a doctor or clinic that deals with this.

F-389

VIRGINIA TS looking to meet everyone. Love all sex. Can entertain travelers anytime. Would love to meet men and women for close relationship. Let me make your dreams come true. Sheila. (SEE PHOTO)

F-390

SOUTH BAY attractive bright Black TV. Can pass in public. 38 years old, educated, love art, travelling, music, cooking, and home life. Would like to meet a good-looking male for a one-to-one relationship, who is honest, professional, and sincere, 38-50. Race is not a barrier to the right person. I am not afraid of commitment, which is why I am seeking a mate and not just a date in a relationship. All sincere responses answered. Please hurry.

F-391

TEXAS TV travels the country, loves lingerie, heels. 5'10", 165 lbs., hot blooded. Loves to meet other TVs, couples, or women for intimate, exciting, and erotic experiences. Can be dominate, submissive, exotic and kinky. Send photo please so we might cum together. (SEE PHOTO)

F-392

CHICAGO, N & N.W. SUBURBS, tall, masked BI-TV wants to meet men for oral and anal sex. Fuck my hot mouth and tight ass. Discretion assured and expected. Quick, weekend sessions desired. Be bold, be free, let's fuck!

F-393

TV-TS mate wanted, young government worker in So. Calif., 32, 6'2", 240 lbs., boyish looks, seeks attractive TV-TS for legitimate dates, possibly leading to a lasting relationship. If your dream is to live as a woman my dream is to help you. Your photo and phone will get you same. Answer serious replies from anywhere, willing to help if I can. Please be sincere. I am, your friend, Gary (SEE PHOTO)

F-394

MALE TV wishes to become woman always for a man, seek financial help, living expense, hormones, want to be wife or mistress. I can cook, sew, etc. Please help me. I want to be your girl always. Nice figure, need the rest.

F-395

ATLANTA GA TV EARLY 30's. Interested in meeting simpatico people. Novice, taking one step at a time. Open minded but not interested in any negative self-image games. Love, Kathy.

F-396

SOPHISTICATED, SENSUAL, PRE-OP T/S wishes to become a live-in mistress/private secretary to generous executive in Calif., Florida or NYC. Sensual, refined, totally feminine and educated. Let me bring glamour and pleasure to your life. Brandy.

F-397

BI WHITE MALE, 36, 5'8", 155, loves sexy, erotic girls with large clits. Have dressed myself, but prefer to treat you as a lovely woman or a whore bitch, which ever you like or whatever the mood. Travel the nation on business, would love to visit you. Because of responsibilities, very disceet. Please write your lover, Jim.

F-398

YOUNG BEAUTIFUL SHE-MALE seeks hormones for a more passable change, willing to pay good money for constant supply or make an offer, I'm open. Been to 4 doctors and keep hearing a lot of gobbly-goop that involves a lot of money & time. I want to get the show on the road.

F-399

NEW TO TV SCENE — 29 y/o, W/M, divorced, wishes to meet & correspond with other TVs, TS, BI-Guys, and understanding "real" girls for companionship, friendship & training. Prefer Baton Rouge - New Orleans LA, area, Houston also, but can travel on weekends. Cleanliness is a must — no violence. Wish to be with sincere & beautiful people. No blacks, social diseases, or heavy drug users. Wish to make contact with a group of TVs also. I do smoke cigarettes. Am quite anxious to the point of being desperate. Please write! Will answer all. Love, Vanessa. F-400.



F-401



F-402



F-403



F-405

ST. LOUIS — Clean, educated, non-smoking TV with great legs wants discreet meetings with attractive TV's and girls. No gay males or blacks. Travel some. Enjoy dressing as a Junior Miss Cheerleader and teenager. Am BI with TVs. No pain. Take hormones. Send letter with photo. Love, Patti.

F-401

PRE-OP TRANSSEXUAL seeks meetings with interesting people. I'm fem and enjoy meeting people. Will do almost anything to please.

F-402

Looking for post or special pre-op TS for loving companionship, serious dating, possible permanent relationship. She must be very feminine, pretty, affectionate, a devoted one-guy gal. No smokers, heavies, money needers. I'm a mid-30s in closet TV, want to be someone's only mate and love. Meet those SE Wis. to date, others???? No. picture, no answer. Looking for my soul mate, are you it? Let's meet and see what our feelings tell us. Adore Stevie Nicks & Madonna, any look & sing like either? Love, Sandy

F-403

CHICAGO AREA WHITE MALE, BI, 6'0", 170 lbs, 40's, enjoys phone sex masturbation with horny TVs leading to meetings at my place. Can also dress if you wish. Into all cultures and will try anything to please. Travel some. Visitors welcome. SASE and photo if possible.

F-405

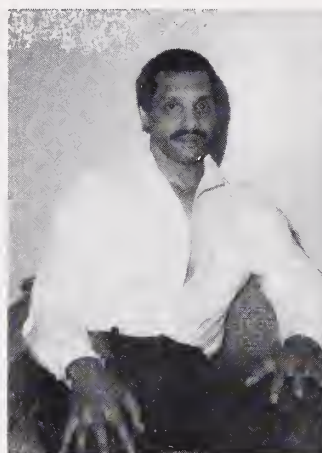
LONELY, ATTRACTIVE. Professional BLK TV living in the S.F. Bay area. Can pass in public, 5'7", 145 lbs., 38 years old, educated, super feminine. Love art, traveling, music, cooking and home life. Would like to meet good-



F-406



F-407



F-408



F-410



F-411



F-413



F-415



F-416

looking prof. male masc. muscular in S.F. Bay area for a one-to-one relationship who is honest and sincere, 38-50. Race is not a barrier to the right person. I would relocate for the right man. I am very sincere. **F-406**

HOT! Loving TV wants to meet for love and photos, love silk, satin and black nylons. Photo wanted and answer soon! **F-407**

VERY ATTRACTIVE, light skin black male seeks 100% she-male and TS. Must be attractive, slender figure, smooth hairless face and shapely body. Any nationality but prefer Orientals, 18 to 35. Love to give/receive French and Greek. Cleanliness and discretion is a must. I am a very honest and sincere person looking for a long loving relationship, maybe more. No pros., only letters with photos will be answered. **F-408**

CONVINCING NOVICE, 26, 6', slim. I would love to meet other TVs who wish for discreet sensual encounters. I love lingerie, make-up, high heels. No pain or hairy queens. Please include photo. Write soon. **F-409**

OKLA. I'm a sexy, pre-op TS seeking affluent gentlemen for financial backing of my complete change. Can relocate for right person. Please write for most prompt reply. Photos available for same. **F-410**

TALL TV, 29, would love to meet other TVs and she-males to dress with and enjoy other pleasures. Also men who like TVs welcome to write. I love to give head to completion. Would like to be video taped giving head to you. All with phone and explicit photo answered promptly. **F-411**

GLENS FALLS, N.Y. COUPLE. Middle aged, attractive, well-built couple. Wish to entertain Bi TV, TS our home anytime anyhow,

overnight. Also seek a live-in maid, housekeeper and cook and lover. Must be expert at giving prolonged and repeated oral sex to husband. This can be a permanent full-time position or a part-time position. Photo and phone if possible. Will answer all. **F-412**

I AM BLACK TS— fair-skinned — very heavy into being a female. I would love to correspond and meet with others who enjoy this deep feminine glow as I do. I don't shock easily and I have a very active imagination. My hobbies are poetry, music, chess and cooking just to name a few. I am an easy going and submissive lady with the right person and would do most anything to be treated like a lady, loved like a woman. I need the right person to make a real woman out of me and take away the loneliness that I feel when I long to be with someone. I need to share some hours with someone when I become so "Regina," that I become hysterically feminine and have to go into sweet anal masturbation, in front of a large mirror. Pure bliss. I need to share those moments with someone and I am looking forward to answering all who write. Photo not a must but it would be appreciated. Please send SASE. Hurry, Regina awaits you, no matter what race, creed or color. **F-413**

BLK MALE. I've never experienced a relationship with a TV. I deeply desire correspondence and meeting with a TV in N.C. & S.C. areas with a nice plump ass and tits. Age ? to 40. I am looking for erotic fulfillment. Please send photo with S.A.S.E. If possible. Will answer all letters. Show me what it feels like to be with a TV alone in bed. **F-414**

SENSUAL BI/BLACK/TV, 30's, loves heels, corsets, dildos, erotic attire and parties. Seeks big throbbing cum-filled cocks for my tight cum-draining asshole. Send SASE, photo. Explicit letter for response. **F-415**

NEW YORK-BASED EXECUTIVE and former Mama's boy was raised to be a big sissy. Now I dress up as a lady whenever possible. Love to correspond and meet with other TV ladies and their wives or girlfriends for dressing up occasions and going out. Like trading clothes for an evening with a girl my size (16). Enjoy being "bossed" by aggressive liberated women who want to keep a man in skirts and high heels. Will play secretary to executive female or nurse to woman doctor. Also enjoy being the lady's maid. Not gay. Hetero TVs and female only. Travel possible. Send photo. See photo. **F-416**

TV LIVING IN HAWAII needs TV, TS friends. Would like to correspond with crossdressers who enjoy sexy lingerie and beautiful makeup. Will trade photos and stories. Let's share our feminine secrets. Love, Jamie. **F-419**

ANN ARBOR AREA, PRETTY BI TV, 25, with dominant female mate, wishes to entertain those who enjoy clean, discreet, sexual interludes. Couples with TV husband, TS & select petite TV's are welcomed to write, as are dominant females. Photos & SASE are necessary for return invitation. Young novice TV's get special treating. Linda Marlowe **F-420**

YOUNG WHITE TV likes to meet young white girls or young couples to teach me to be one of the girls. Cute, nice legs, 5'5" tall and 125 lbs. Like to model, do escorts & bachelor parties. Photo please. 23 years old. Will meet and correspond with other TV's. **F-421**

MARRIED TS. Wife fully supportive. I'm educated and love going out, passing, dancing & dining, etc. I have VCR equipment for making videos. I'm into French, B/D, & light S/M in the passive role. I have a huge wardrobe and would love to share. Interested in hearing from TV's, TS's, and men interested in meeting (S.F. Bay



F-419



F-420



F-421



F-422



F-423



F-424



F-426



F-427



F-428



F-429



F-430



F-431

area-San Jose) or just writing. Luv 'n stuff, Wendy. **F-422**

INDIANA: Hi, I'm Ginger and I'd love to hear from other TV's and TS's in the Indiana area. I love all things feminine. Would love to hear from all. Photo brings quick reply, I'll answer with same. Discretion wanted and assured. Love, Ginger. **F-423**

ATTRACTIVE 35-year-old TV seeks creative correspondence with TV's, TS's. **F-424**

TV/TS, 38, seeks attractive passable TV/TS pre or post op, females, for lesbian relationship, enjoy lingerie, garters, nylons, and hot horny sex. Am super clean and disease free — also absolutely discreet, expect same. All who send photo answered ASAP. Sincerely, Jaimie **F-425**

OHIO—41 year old TV, 6' tall. I have been told I have great legs and am cute. Like to meet girls and guys for fun, sex, friendship. I have many fantasies, such as S&M and B&D. I think I am BI-gay. I am single, clean, quiet, submissive, non-smoker. You must send photo-phone gets quicker reply. Love, Lorna **F-426**

HI, I'M KATHY, late thirties, professional, and newcomer to cross dressing, from mid-eastern city. I'm looking for an emotional, stable, traveling executive type male, between 30-50 for periodic afternoons of hot lovemaking in a city hotel. I am sincere, eager to please and totally submissive with right guy. Safe sex a must. Send photo and clear details of expectations. Will do the same. **F-427**

MALE, 26, Transvestite needs help in cross-dressing and make-up. Want to meet/write other TV's and females in the St. Louis area or

surrounding states. Discretion is absolute. Send SASE and photo. All letters answered. Sincere replies only. Love, Paula **F-428**

ATTRACTIVE TV, love to wear ultra-high heels, stockings, tight corset, long gloves, blonde wig, pretty make-up, and show off for pretty TV/TS, female, or couple. Will be submissive for right party, but no pain. Can travel, let's meet (or correspond) for fun and games. Please, TV only if you are a male, and a photo is a must. **F-429**

WHY NOT spice up your next kinky get-together, whether it be a party for two or a costume ball, with an elegant, efficient, TV Hostess or Waitress! Have heels—will travel! Do include SASE to assure reply. Love, Mona. **F-430**

SEXY BI TV interested in meeting those who enjoy garterbelts, stockings, high heels and exotic clothing, fantasies, role playing. Also love to entertain singles or group with erotic strip show. Extensive wardrobe from satin to leather. Will answer all with photo and return with mine. VA, N.C., D.C. Samantha. **F-431**

VERY SUBMISSIVE, white male, single, 43, looking to serve TV dominant. I love being Barbara. Put me into total bondage and I submit to your will. Am free to travel. Use me as you wish. I perform as a loving woman giving her all. Send photo if possible. **F-432**

FROM the East Coast, a stunning, seductive Indian-Puerto Rican TV. Loves music, lipsync part-time as self employed female mimic. 36 years old, settled, seeking a compatible mate who would treat her like a lady. A gentleman. Am 5'6", 145 lbs, love negro Latin or Negro American guys who would appreciate something that is silky and ravishing. Thank you. **F-433**

EXTRAORDINARILY beautiful, petite 28 year old TV, 5'5", 130 lbs, desires to make quality erotic video with couple, married man or other attractive TV. Even in my skimpiest, frilly, lingerie I am deliciously passible and desire to share my "film fantasy." Discretion and cleanliness absolute. Serious inquiries only. Photo a must. Will cost share. New England area or Eastern Canada. Love, Carole. **F-434**

N.Y., N.J., CONN. Refined TV would like to correspond and meet men & women who also are refined and enjoy our paraculture. For discreet lasting friendship & socializing. Send photo and phone (No pro's). **F-435**

SAN FERNANDO VALLEY "Girl" with a twist. Tall, slender, sexy, Bi-TV looking for very discreet meetings in slinky dresses, lingerie, nylons and heels — and lots of mutual sex. TVs/TSs/women/couples. No pros. Photo, SASE a must. Phone helpful. Terry. **F-436**

So. CA male TV 32 wishes to become a complete woman. Seeking a man to help with change—clothes, hormones, surgery. I'm affectionate, loyal, sensuous, will take care of you, be your housewife. Willing to relocate. Sincere? Please write! Love, Melinda. **F-437**

FEMININE TV wishes to meet other beautiful TVs, TSs, and females for sensuous fun. Prefer to meet in MO, but can travel. Sincere and discreet. Photo will get prompt reply. Love leather skirts, heels, panties, girdles, garter belts, hose, etc. See photo. Gayle. **F-438**

HI! I'm Candi, a sexy 32 year old TV. I live in N. Central MO, only about 150 miles from K.C., St.

Louis or Des Moines. I'm trying to find others in my area to meet with. I have sexy legs and am into minis. Will exchange photos from anywhere, but not a good correspondent. Very little travel, but can entertain. **F-439**

24 YRS. MALE, white TV seeking attractive female or TS who is willing to accept and understand my desired lifestyle. Have money to change and relocate. Just need someone to give me a chance to express my true self. Sincere responses only. Pittsburgh, PA, Michelle. **F-440**

YOUNG (18) male cross-dresser wishes to correspond with others about cross-dressing and feminine action. Inexperienced, love fem. undies. Discretion please. **F-441**

EXOTIC young 24 hr. TS, not just another pretty face. Lt. br. hair/almond shaped deep green eyes. 5'10", 130 lbs. Very attractive, passive, sexy and active. I'm loving, sincere, understanding with a good sense of humor and great personality. Great listener and talker. Looking for a masculine cute man to help me with my hormones. Will relocate for Mr. Right. Will answer all letters. Include photo please. I'm a gentle bunny & a wild tigress. See my photo. Love, XXX. Christie. **F-442**

YOUNG, slender, passable, TV seeks to meet other TVs, couples and females. Also want correspondence and photo exchange. Please enclose photo. Very discreet. **F-443**



F-432



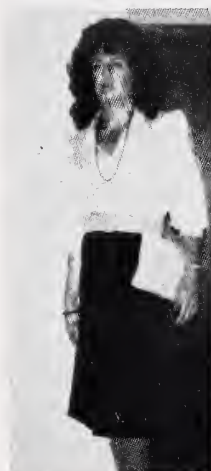
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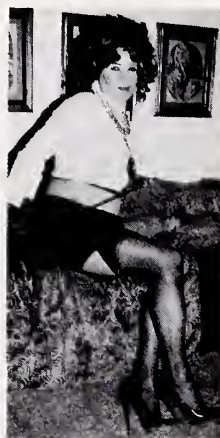
F-459

AUGUSTA, GEORGIA, BI TV, 40. I would like to meet other TV's and men who like TV's. I love oral sex. Also like to meet woman to help me with my femininity. No pain or drugs. Will answer all. Discretion assured. Send photo and phone if possible. Love, Barb.

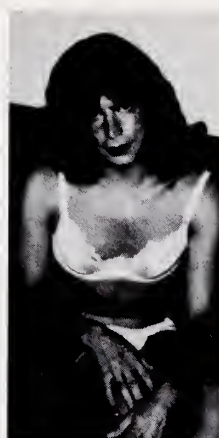
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F-444



F-446



F-449



F-450



F-458



F-460



F-451



F-455



F-457



HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

LEORAM PRODUCTIONS
C/O FEMALE MIMICS INTERNATIONAL
P.O. BOX 1622
STUDIO CITY, CA 91604
Please make checks and money
orders payable to
LEORAM PRODUCTIONS

FORWARDING FEES: First letter \$2.00.
Additional letters \$1.00 ea. I enclose
\$_____ which is payment in full for you
forwarding the enclosed _____ letters.
I hereby certify that I am over eighteen
(18) years of age.

1. Write your letter and enclose it in an
UNSEALED envelope. If you write more than one
letter, place each letter in a separate envelope.
Each of these envelopes should have your
correct address printed on the upper left-hand
corner and a postage stamp must be affixed. If
you wish to have your letter(s) forwarded by
airmail, be sure to use an airmail stamp (or
stamps).

2. Write (in pencil) the Confidential Ad Number of
the person you wish to write to on the lower

right-hand corner of the envelope. We will then
properly address your envelope and mail it for
you.

3. Send Two-Dollars (\$2.00) to the FIRST letter
and One-Dollar (\$1.00) for each ADDITIONAL
letter you wish us to forward for you.

4. Fill out the coupon below and place it—along
with the letter(s) to be forwarded—in a LARGER
envelope. Enclose the proper remittance and
send letter(s) to:

NAME _____ AGE _____

ADDRESS _____ SEX _____

CITY _____ STATE _____ ZIP _____

(Signature) _____

*PLEASE NOTE: Because of increased
expenses we will now have to charge an
initial placement fee as follows: \$5.00 for
an all-type ad. \$7.00 for an ad with a
photo. Please make checks and money or-
ders payable to: LEORAM PRODUC-
TIONS. Please check instructions before
mailing and please print clearly.*

F.M.I. PERSONAL AD ORDER FORM

MAIL TO:
FEMALE MIMICS INTERNATIONAL
P.O. BOX 1622
STUDIO CITY, CA 91604

My ad should read: _____

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo
enclosed is an actual photo of myself. I hereby give **FEMALE MIMICS INTERNATIONAL** magazine my
consent to publish my photo and advertisement in **FEMALE MIMICS INTERNATIONAL** magazine.

Date _____ (Signature) _____

Linda Lee

(continued from page 19)

made into a major motion picture starring (I believe) Jeff Bridges. I will be interested in seeing the end result, not only because I want to see how they handle the transgender element, but because I am a Lawrence Block fan and I want to see how they bring his rather unusual hero, Matthew Scudder to the screen . . . and for that matter how they handle the character of Chance, who may be even more unusual than Scudder.

Thinking of books, I've had more titles of books and stories touching transgender topics from several readers. A reader named Wendy went so far as to very kindly Xerox a copy of a story from the September 1972 PLAYBOY, "The Wachsmuth Syndrome" by Stefan Heym and send it to me. I enjoyed it very much, and those of you who have access to back copies of PLAYBOY or to used magazine dealers might want to look it up.

Actually, a correspondent from New York went one better. He hand-typed a copy of an entire novel!! This is called ALIEN FLESH by Seabury Quinn. It deals with a young man who inadvertently causes the death of the daughter of an Egyptian Muslim. The hero, genuinely distressed by what he has done, says he would even give his life to bring the girl back. A couple of Egyptian magicians (slubbia necromancers, they are called) transfers his "life force" into the body of the girl, Ismet.

I am about half-way through this book, and, though the transgender features of the story are somewhat interesting, the really fascinating thing about book, for me, is the writer's apparently intimate knowledge of the Moslem world, and even of the "haremluk," all of which he draws with vividness.

I have to confess that I've peeked at end of the book and find the ending to be very much a "copout." The author has just spent hundreds

*"The transgender
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somewhat
interesting."*

of pages building up to one kind of finish, then does a rapid about-face and comes up with something quite different.

The kind reader who undertook this enormous task and typed and sent this book wondered, in the letter that came with it, whether Seabury Quinn could have been a transvestite. As for that, it's almost impossible to say. I'd guess that it was likely, but you never can tell. Some authors simply have the ability to put themselves in the place of their characters, no matter who they are or what kind of oddball circumstances they find themselves in. Science fiction writers seem to have this ability in a high degree, at least the good ones, and Seabury Quinn does seem to have written for the old pulp science fiction and "weird" stories magazines.

My reader who signs letters "A Reader" suggested that I print a list of biographies. I've mentioned my feelings about this before, but it seems to be an idea many like. This same reader sent a list of books to be included in the "biographies" category, and I shall reprint them here. No bibliographical information was included, so it's anybody's guess on a number of these whether they are still in print or who

published them and so on . . .
Anyhow, here goes:

Conn, Canary: CANARY
Simmons, Dawn: MAN INTO WOMAN

Jorgenson, Christine: CHRISTINE JORGENSEN, A PERSONAL AUTOBIOGRAPHY

Dianna: BEHOLD, I AM A WOMAN

Morgan, Patricia: MAN MADE DOLL

Richards, Renee: SECOND SERVE

Hunt, Nancy: MIRROR IMAGE

Fallowell, Duncan: APRIL ASHLEY'S ODYSSEY

Tula: I AM A WOMAN

Morris, Jan: CONUNDRUM

Johnson, Chris: THE GENDER TRAP

Crawford, Stacey: THE EVE PRINCIPLE

Smith, Phoebe: PHOEBE

Oakley, Gilbert: MAN INTO WOMAN

Martino, Mario: EMERGENCE

Cowell, Roberta: ROBERTA COWELL'S STORY

"A Reader" goes on to add that there are a few related titles that don't exactly fit. These are:

Lind: AUTOBIOGRAPHY OF AN ANDROGYNE

Lind: FEMALE IMPERSONATORS

Marlowe, Kenneth: MR. MADAM

But wait! We're not done yet! "A Reader" is a veritable gold mine of information, and sends along a list of clubs that feature impersonators. These are, "A Reader" says ". . . only ones I know about . . ." All the same these names may be useful to some of you so here they are:

Finnocchio's — San Francisco, CA

La Cage Aux Folles — Los Angeles, CA & Atlantic City, NJ

Queen Mary — Studio City,

CA

Baton — Chicago, IL

Gunga Din — New Orleans,

LA

Boylesque — Las Vegas, NE

(at the Silver Slipper)

Now . . . I can't vouch for whether all these places are still running, etc., but this is the list I was sent and I pass it along with the hopes that some of you will find it useful. If you do, you should bow low in the direction of "A Reader!"

And still they come! "I have in my hand a list . . ." as the late, unlamented Senator McCarthy (Joseph, that is, not Eugene) used to say. This one is from Paula and has mostly to do with Science Fiction (or, as we call it, that crazy Buck Rogers stuff . . .) Several of these are short stories which I will mark in the usual way, by putting the title in quotes, and writing it in both upper and lower case. If a source volume is given for a short story, I'll list it in caps. Paula sent comments on these selections, but I'll just pass along the titles, since other readers may have other feelings about them. Here goes . . .

Beaumont, Charles: "Miss Gentilbelle" (In *SHADOW PLAY, THE MAGIC MAN, and THE BEST OF BEAUMONT*)

Carter, Angela: *THE PASSION OF NEW EVE*

Delaney, Samuel, *TRITON*

Johnson, Owen: *THE COMING OF THE AMAZONS* (this one dates from 1931, so don't be surprised if you can't find it.)

LeGuin, Ursula: "Is Gender Necessary?" (non-fiction, in *AURORA: BEYOND EQUALITY* edited by McIntyre & Anderson)

Moorcock, Michael: *THE FINAL PROGRAMME and A CURE FOR CANCER*

Russ, Joanna: "When It Changed" (in *AGAIN, DANGEROUS VISIONS*, this short story was later expand-

ed into *THE FEMALE MAN*)

Shea & Wilson: the *ILLUMINATUS* trilogy and

Wilson: the *SCHRODINGER'S CAT* trilogy, a sequel (sort of) to the above

Sladek, Joan: *THE MULLER-FOKKER EFFECT*

Tiptree, James Jr.:

"Houston, Houston, Do You Read" (in *STAR SONGS OF AN OLD PRIMATE*, and *AURORA: BEYOND EQUALITY*)

Varley, John: *THE OPHIUCHI HOTLINE, THE PERSISTANCE OF VISION, THE BARBIE MURDERS, "Options"* (in *BEST SCIENCE FICTION OF THE YEAR* No. 9 edited by Carr)

Wallace, Ian: *CROYD*

Paula also gives a couple of "mainstream" titles which I shall pass along. They are:

Friedman, Alan: *HERMAPHRODITY: AUTOBIOGRAPHY OF A POET*
Kosinski, Jerzy: *BLIND DATE*

Hollingsworth, Elaine: *ZULMA* (a non-fiction novel . . .)

So, three hearty salaams in the direction of Paula!

On, quickly, to a couple of general notes . . . I had hoped to make it to the Harry Benjamin Symposium in Minneapolis a few months back, but it was not to be. The time and the money just couldn't be coordinated, and perhaps it's just as well, because a few weeks after the conference happened, the engine in my car started making terrible \$900 noises, and I'm just as glad I hadn't recently spent \$1000+ to go back to Minneapolis.

Luckily, my good friend Jennifer who lives back in that area *did* attend and was able to fill me in on what went on. There seem to have been, perhaps, fewer real high points on the program this time, but there was a fair amount of thought-

provoking material. One of the most interesting that Jennifer described to me was a talk by Dr. Garret Oppenheim of *CONFIDE* called "The Snowball Effect of the Real-Life Teat" which posits that the period of cross-living required for consideration as a candidate for sex-reassignment surgery should itself be entered on very cautiously. The reason being that, once the commitment to cross-live is made, and changes become apparent to others, there can be a "snowball" effect that can overwhelm any doubts.

In other words, the real-life test can get to the point of being too hard to go back, once people around have made the initial adjustment. It becomes easier just to go ahead toward surgery, even if, internally, the person may be experiencing doubts that should lead to reversing the decision, or at least rethinking it.

When one thinks about this thesis, it seems almost self evident, yet it is something that had never been brought up before and is counter to much of the "established" way of viewing the real-life test. Needless to say, Jennifer reports that it caused a lot of talk. That can only be to the good, since any thought that makes people look at the issue from a new perspective can lead to other valuable contributions.

Perhaps next time I'll touch on some of the other presentations at Minneapolis, as they were reported to me, and in the meantime, a big "THANK YOU" to Jennifer for being so thoughtful to report on the Symposium.

* * * * *

Well, we're scraping along the bottom of the barrel now, we'd have to be to come up with the next item . . . It comes under the heading of "Our Usual Wonderful Press Coverage" and while this may be a bit of an exaggeration, it's not much of one . . . *THE NATIONAL EXAMINER*, a rag that looks as though it should be rejected even as lining for

the canary cage (unless one wants a warped warbler . . .) gave us, back in May of 1985, the banner headline, in letters about an inch high: "FATHER MARRIES SEX-CHANGE SON." The article is just what might be imagined from the title, and it happened in Singapore, but the EXAMINER goes on as though it were just next door. Well, that should lull the fears of all our loved ones!

On a slightly better note (the pun is unintentional) the divas of La Gran Scena Opera Company, which is vocal music's answer to Les Ballets Trockadero de Monte Carlo, came to San Francisco last year to a very good reception. They featured such performers as soprano Mme. Vera Galupe-Borszkh (Ira Schiff, who founded the company), and Fodor Szdean (Philip Kock), baritone.

Not in anything currently published, but in an old copy of "MR." I happened to have saved, I found something almost spooky. I had saved it because one of the photo features was of a girl called "Peki D'Oslo" and I found her extremely attractive. Imagine, if you will, my amazement at discovering that this was Amanda Lear who I've mentioned several times in this column. Now when I save this, several years ago (like back in college, and I'm not going to admit how long that's been . . .) I had never heard of Amanda Lear, let alone knowing that she was a TS. Sometimes our intuition can be a bit uncanny! (Okay, cue the TWILIGHT ZONE theme . . . da da DA da, da da DA da . . .)

Only a few more items, and then we'll finish up ("And about time, too . . ." I hear you cry . . .)

I've mentioned before, doing talks at San Francisco State College. One of the people who works with the project asked me to do an instructional video and I said "Yes." However, after thinking about it some more, I finally decided that it really wouldn't be right for me to do

"I still have copies of the wonderful Tula portrait."

it. What was wanted was someone who could both be a role model for transgendered people, and help explain the phenomenon. Well, I can do the latter well enough, but I decided I really wasn't the role model type.

I said, early in this column, that I had recently spoken to a college class. This, again, was at San Francisco State, for a class of 642 students. No, you didn't read that wrong and I didn't write it wrong, that's 642 students. I told them about my feelings, and that's when I got the expressions of disbelief.

As I told them, most of the real joy in my life comes from things unrelated to my gender concerns or my sexuality. And for that matter, I have dealt with my gender concerns largely by ignoring them. I don't cross-live full time at this point and have no intention of doing so, if it is going to interfere with my theatrical work. It has worked well enough for me, and I hope that everyone has something that gives them the joy tha theatre gives me, but I can't really claim that the way I've dealt (or haven't dealt) with the gender issues would work for anyone else. I have no intention of saying "Go, thou, and do likewise."

One thing that really pleased me was that several of my transgendered friends came to see OUR TOWN, including the three to whom I feel closest of any of the transgendered people I know in this area. The important thing was that two of these people had never seen me work before, and it was a bit hard to discuss how strong my feelings were, when they had no idea of what I could do. Of course, they saw me rather differently than they were us-

ed to, with my hair short, wearing a three-piece suit, and smoking a pipe, but cest la vie! And, to be serious, I think they understood my feelings, and I don't think I even frightened them too much! (They seemed to like the play, too!)

One final note . . . I still have a few autographed copies of the wonderful Tula portrait photograph. I've sold a bit over half of what I had, and sent the money to S.H.A.F.T. in England for the European Court fund to help take Tula's (and, by extension, every transsexual's) case to the European Court of Human Rights. As I promised, I mailed every order out in a stout photo mailer by first class. That's my contribution to the fund. All of the \$15 donated goes straight to S.H.A.F.T.

What I neglected to mention last time was that any money that comes in for photos will be promptly returned if they are gone. SO . . . what are you waiting for? . . . Here's a chance to contribute to a very worthy cause, and have a lovely photograph of a top model (and one of the most beautiful women around), each one autographed. If this doesn't make you the envy of your friends, I don't know what will . . .

To order a photo, write me care of OZMA PRODUCTIONS, P.O. Box 23001, Oakland, CA 94623

Send check or money order, but be sure to specify that this is for the Tula photo, so it doesn't get mixed up with orders for the CONVERSATION WITH LINDA LEE 60 minute cassette, still available for \$9.95 plus \$1.50 postage and handling. California residents need to add sales tax for this one. (How's that for slipping in a subtle plug . . .)

Well, that's really it this time. MANY THANKS to those kind people who contributed lists, and other information. Without you I would hardly have a column. You ARE appreciated, as you know. As are all of you who read this. I hope to see you all next time.

tastes. And I bet in your own wardrobe over in your apartment, there is only the best. That takes money and you're not going to make it on any secretary salary. You're going to make it big alright, but you've got to make it while you're young and pretty, because you don't stay that way very long. And when you start packing the years on you, you'll find less and less opportunities.

"The competition to make it big these days is tremendous, more so than in all our history. Take it from one who has been up the trail a long time . . . I've got about another year, two at the most, to remain a call girl, then it's off to being just another street whore, and down the ladder to a flea bag whore putting out for anything I can get . . . It's the same with being a secretary. You're pretty, beautiful now. But in a few years," she threw her hands as if to the winds, "it's all over. Bosses only want good-looking girls, not the old has-beens. Get into something where you can make the big strike quick, then you can sit back in retirement while you're still young and look good in the satin and lace lounging outfits." She started to take off her flowered, nylon negligee, the only thing she wore.

"Leave it on," said Chris.

"Okay." She walked across and put her hand up under the expensively tailored print dress Chris was wearing. She folded her hand around the flaccid cock through the nylon panties and began to stroke it. "How are we going to make the scene today, honey . . . are you doing me, or am I doing you?" Her hand began to stroke a bit faster and squeeze the shaft harder in the movements.

Chris closed his eyes, and the picture of Cindy taking his cock in her mouth, a cock protruding through the panty leg, excited him. There had been others who did that to him who had been just as exciting, but

*A cock
protruding
through the
panty leg
excited
him.*

Sheila was a professional. She had sucked him many more times during their relationship than he had sucked her.

Her hand left his dick when it was sufficiently hard. Chris didn't have to answer her question. He backed to the bed in her room and laid down with his legs extending downward over the edge. He pulled up his skirt. She crossed to him. Momentarily, she leaned over the length of his body; their lips met, their tongues locked around each others'; each sucked hard from deep within their throats; their saliva mixed and they swallowed it down into the furnaces burning in their guts. She ran her hand up and down the flat of his stomach, then she pressed one hand between them so that the back of her hand fired up her titties, and the palm of the hand massaged the feigned titties held tightly in the brassiere under Chris' dress.

Chris moaned into her mouth as his lower quarter began to quiver with the passion which began to rage in his body. He rotated his hips and his hard cock could feel the naked mound of her honey well,

which had become naked when her negligee came open in her move to lay on top of him. At another time, he might have reached down and pulled out his dick and shoved it into her. But the fantasies racing through his brain couldn't form that picture just then, even though the cunt seemed to be snapping at his prick through the crotch of his panties. He knew what he had to have and so did Sheila.

She slowly snaked off his body, and when she knelt in front of him, she looked once more up into Chris' eyes, and at the same time, her hand crept into the leg of the panties and brought his cock and balls out into view. Her hand circled the shaft and she began jerking him off, still without looking at the sex instrument. Her next move was slow, but deliberate, as she lowered her head. She opened her lips and took the entire cock into her mouth, right up to the root; his balls bobbed on her chin. She held it there for a long moment, not even moving her tongue around it. Chris was going out of his mind with anticipation.

Then ever so slowly, she drew back along the shaft with tightly pressed lips, and when she reached the ridge on the head of his dick, she stopped and let her teeth nibble on the piece before her tongue began to flash around and over it. Suddenly, she put all the sucking power into her throat, and the cock seemed to slide back and forth without any effort on either of their parts . . . time and again it went back and forth with ever increasing speed. Then, just when Chris thought he could take no more, her hand shot up to his balls and squeezed with all her might. The pain shot through him like a red hot poker. He jumped off the bed screaming like a wild Banshee. She went back flat on the floor with her mouth wide open, as Chris stood over her, grabbed his cock in his hand and pounded his meat with a pent up fury which almost defied imagination. His hand was a blur to the eye. Then he screamed again.

All the muscles in his body tensed. His legs strained and tightened together; the sperm shot out through the head of his dick, sent the wad down into Sheila's mouth, and over her face. It was a great load and took a full half a minute to complete. Then he stood looking down at the girl as she cleaned her lips with her tongue, and her face with her fingers and tongue.

Chris put the limp muscle back into the panties and collapsed on the bed. Sheila came up to lay beside him. She kissed him a juicy tongue lashing, then laid back prone again.

"That was a good one." she moaned.

"One of the best," he admired. "You are the best." He sighed and rolled over to look at her. "I'm dry."

"Knowing you, you won't be for long, not when you see the something special I bought for you this week. You'll get that little old hard-on before you even put it on."

"Now you have me tingling already."

"You haven't tingled half a nerve yet. But you will. Rest for half an hour and mamma will put you into something you've always wanted, or so you've told me, other than being a secretary, I mean."

"Now you've got me guessing."

"That's good for the glands. Dream your sexiest dreams, and when I bring out this something for you to put on, you'll pour things out through the end of your cock like you never have before, even better than when you're wearing your angora fetish delight."

"That's going to be hard to beat."

"I know that. But I also know what this kind of an outfit has done for other men."

"Let me see it, so that my dreams can be real."

"I knew you wouldn't be able to wait."

She slipped off the bed and went to her closet. When she returned again, she held an entire satin

*She held
an entire
satin French
maid's
outfit
"Good, God!"*

French maid's outfit. Chris' legs snapped over the edge of the bed.

"Good, God," he muttered over dry lips, and began to hurriedly take off the beautiful dress he had used during the previous affair. "It's something I've always wanted to put on."

"Ah, but there are conditions which go with it."

"I know, I know. I'll do it. Just let me get into it." He was down to the panties and brassiere. She threw the black mesh stockings to him. "Put them on," she demanded harshly. "And make it snappy. I haven't got all day to mess around with a bitch like you." Her entire attitude had changed. She was a beast. She held the whip. He was shaking from her sadistic attitude and tone. "And get those shoes on before I make you lick them clean with your tongue."

"Yes, yes," he whimpered like a beaten puppy, then the shoes were on, and she waved the dress and white cap in front of his eyes. "You want to put this on, don't you honey . . . don't you . . . speak up!"

"Good, God, you know I do."

"Chew the crotch out of the panties you've got on." Her eyes were

wide with glee in the torture she knew she was administering. Chris slipped off his panties and did as he was told, and when he spit out the rag, she threw a set of knee length frilly legged panties to him. The dress would come to just the spot where the many tiers of frills started. He put them on, and the elastic waist band snapped into place. "Now you can put this on." She handed him the dress and he felt his prick hardening in his undies. He put it on and she zipped him up the back. He raced to the mirror when she gave him the short, white lace apron and cap. He had never used a cap like that before, and it took him several minutes to arrange it just so . . . adjusting the apron was much more difficult.

"Now you're my domestic for the day, you dirty bitch, you lousy scum you. Start with the toilet. And if you ever want to play with this cunt of mine, or your prick for that matter, you'd better damn well do a good job. Then there's the floor in there to mop, and the rug out here to be cleaned." She picked up a leather strap from a chair where she had placed it earlier. "And you know what to expect when you're finished . . . if you're a good girl." She snapped the leather strap into thin air and Chris went swiftly into the bathroom.

He didn't hear any more of her curses as his mind dreamed of her lowering his panties, while he leaned face down over the bed and he would feel that whip cracking over his naked butt; but sometimes with the panties still on, which ever she felt was the best treat to him . . . he liked it with the panties on, therefore, he must do a perfect job with the toilet and the floors . . .

Chris went back to the bed and slowly drew on the matching pink angora cardigan; pulling it on just as slowly as he had pulled on the slip-over, then, after making sure in the mirror that it was in the proper alignment with the slacks, he went back to the martinis.

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